

17a. Nunc dimittis in E flat

Second setting

CHARLES WOOD
(1866–1926)

Andante [♩ = 76]

SOPRANO *p* Lord, now let - test thou thy ser - vant de - part in

ALTO *p* Lord, now let - test thou thy ser - vant de - part in

TENOR *p* Lord, now let - test thou thy ser - vant de - part in

BASS *p* Lord, now let - test thou thy ser - vant de - part in

ORGAN *p* (ad lib.)
Man.

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the Organ. The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The key signature has two flats (B-flat and E-flat). The vocal parts enter with a half note on G4, followed by a series of eighth and sixteenth notes. The organ provides accompaniment with chords and moving lines in both hands.

7 *pp* peace, ac - cord - ing to thy word. *p* For mine eyes have seen thy sal -

pp peace, ac - cord - ing to thy word. *p* For mine eyes have seen thy sal -

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pp peace, ac - cord - ing to thy word. *p* For mine eyes have seen thy sal -

ORGAN *pp* (ad lib.)

This system continues the vocal parts and organ accompaniment. The vocal parts have a rest for four measures before re-entering. The organ continues with accompaniment, including a section marked 'ad lib.' (ad libitum). The dynamics range from pianissimo (pp) to piano (p).

14

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.

p

cresc.

Man. Ped.

20

mf *f*

To be a light to light-en the Gen-tiles,

mf *f*

To be a light to light-en the Gen-tiles,

mf *f*

To be a light to light-en the Gen-tiles,

mf *f*

To be a light to light - en the Gen-tiles,

f *f cresc.*

26 *f* *ff* *dim.* *p*

and to be the glo - - ry of thy peo - ple Is - ra-el.

f *ff* *dim.* *p*

and to be the glo - - ry of thy peo - ple Is - ra-el.

f *ff* *dim.* *p*

and to be the glo - - ry of thy peo - ple Is - ra-el.

f *ff* *dim.* *p*

and to be the glo - - ry of thy peo - ple Is - ra-el.

Allegro con spirito [♩ = 84]

31 *f*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; -

f

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; -

f

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; -

f

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; -

Allegro con spirito [♩ = 84]

40

as it was in the be - gin - ning, is now, and ev - er shall be,

as it was in the be - gin - ning, is now, and ev - er shall be,

as it was in the be - gin - ning, is now, and ev - er shall be,

as it was in the be - gin - ning, is now, and ev - er shall be,

47

ff world with-out end. A - - men.

ff world with-out end. A - - men.

ff world with-out end. A - - men.

ff world with-out end. A - - men.