

To Every Thing There is a Season

from *A Season to Sing*

Ecclesiastes 3:1-8 (KJV)

Joanna Forbes L'Estrange

Andante cantabile (♩ = c.53) *mf*

SOPRANO
ALTO

TENOR
BASS

ORGAN

mf

Man.

3

- thing there is a sea - son and a

5

time to ev - ry pur - pose un - der Hea - ven: a time to be

7

mp born and a time to die, a time to

mf a time to be born, *mp* a time to die,

Ped.

9

plant and a time to pluck up that which is

a time to plant pluck up that which is

mf **poco rit.** plant - - ed, **a tempo** *sub. f*

plant - - ed, *sub. f* a time to kill

plant - - ed, *sub. f*

mf **poco rit.** **a tempo** *mf*

13 *p* *mf* 3

and a time to heal, _____ a time to break down _____

p *mf* 3

15 *mp* 3 *p*

and a time to build up, _____ a time to weep _____

mp 3 *p*

17 *f* *p*

and a time to laugh, _____ a time to mourn _____

f *p*

a time to

19 *mp*

and a

mourn

mp

21 *mf*

time to dance. A time to

mp

a time to dance

23

cast a-way stones, A time to em -

mf

and a time to ga-ther stones to-ge-ther,

mp cresc.

Man.

25

brace, *cresc.* A time to

mp and a time to re - frain from em-brac - ing,

cresc.

27

get *cresc.* and a time to lose, a time to

A time to get and a time to lose,

mp cresc.

Ped.

29

keep and a time to cast a-way, a time to

a time to keep or cast a-way, a time to

31

rend and a time to sew, a time to keep

rend and a time to sew, a time to keep

mf

p

3

This system contains measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The vocal line starts with a whole note 'rend' followed by eighth notes for 'and a time to sew,' and a triplet of eighth notes for 'a time to keep'. The piano accompaniment has a steady eighth-note pattern. The keyboard part has a similar eighth-note pattern. Dynamics include *mf* for the piano and *p* for the vocal and keyboard parts. A triplet of eighth notes is marked with a '3'.

33

si - lence and a time to speak, a time to

si - lence and a time to speak, a time to

cresc.

mf

cresc.

mf

p

This system contains measures 33 and 34. The vocal line has 'si - lence' (half note), 'and a time to speak,' (eighth notes), and 'a time to' (eighth notes). The piano accompaniment and keyboard part continue with eighth-note patterns. Dynamics include *cresc.* (crescendo) for the piano and *mf* (mezzo-forte) for the vocal and keyboard parts. A piano (*p*) dynamic is also present in the keyboard part.

35

love and a time to hate, a time of

love and a time to hate,

love,

mf

This system contains measures 35 and 36. The vocal line has 'love' (half note), 'and a time to hate,' (eighth notes), and 'a time of' (eighth notes). The piano accompaniment and keyboard part continue with eighth-note patterns. Dynamics include *mf* (mezzo-forte) for the piano and keyboard parts. A long note in the vocal line is tied across measures 35 and 36.

37 **rit.**
war, *p*
war no more, and a
a time of war no more,

39 **a tempo** **rit.** *pp*
time of peace.

Soprano
time of peace.

Alto *p* *pp*
Do - na no - bis pa - cem peace.

Tenor *p* *pp*
Do - na no - bis pa - cem A - men.

Bass *p* *pp*
Do - na no - bis pa - cem A - men.

ORGAN **a tempo** **rit.** *p* *pp*



JOANNA FORBES L'ESTRANGE (b.1971) is a British soprano, choral director and one of the RSCM's best-selling composers. Growing up in Surrey, she studied the piano and cello and sang as a chorister in her local parish church choir, later graduating with a Master of Arts degree from Oxford University. Her career began with seven years at the helm of the five-time Grammy® Award-winning vocal group, The Swingle Singers, an experience which infuses her compositions with inflections of jazz and close-harmony vocal textures.

With an ever-expanding catalogue of church choral pieces, Christmas carols and secular songs, Joanna Forbes L'Estrange is celebrated for composing tuneful, approachable, well-crafted music which all choirs can enjoy singing. Describing herself as “a composer who writes from the perspective of a singer”, she says “when I’m recording the part-learning tracks for one of my pieces, if something doesn’t feel nice to sing, I rewrite it”.

Heaven To Earth, an album of church choral pieces by Joanna Forbes L'Estrange, has been recorded by London Voices (SIGCD790). The 21 tracks include *The Mountains Shall Bring Peace*, commissioned to mark the coronation of King Charles III and sung that year by more than 600 choirs across the world.

joannaforbeslestrange.com/new-music-for-choirs
