

How lovely are the messengers

(From *Saint Paul*)

Romans, 10:15

Edited by Dr. Archibald T. Davison

Felix Mendelssohn-Bartholdy

(1809-1847)

Organ accompaniment by Henry Clough-Leighter

Andante con moto

Soprano

Alto

Tenor

Bass

Organ

p

How love - ly are the mes - sen - gers that preach us the gos - pel of

Andante con moto

p

Ped. *pp* 16' & 8'

peace, how love - ly are the mes - sen - gers that preach us the gos - pel of

peace, the gos - pel of peace, the mes - sen-gers that

p

How love - ly are the mes - sen-gers that

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "peace, the gos - pel of peace, the mes - sen-gers that". The piano accompaniment begins with a rest, followed by a piano (*p*) dynamic marking and the lyrics "How love - ly are the mes - sen-gers that".

preach us the gos-pel of peace, How love -

preach us the gos-pel of peace, how love - ly are the mes - sen-gers that

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "preach us the gos-pel of peace, How love -". The piano accompaniment continues with the lyrics "preach us the gos-pel of peace, how love - ly are the mes - sen-gers that".

f
To
ly are they that preach us the gos-pel of
f
To
preach us the gos-pel of peace, the gos - pel of

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The key signature has one sharp (F#). The music features a variety of note values and rests, with dynamic markings such as *f* (forte) and *fz* (forzando). The lyrics are: "To ly are they that preach us the gos-pel of To preach us the gos-pel of peace, the gos - pel of".

A

all the na - tions is gone forth the sound of their
f
peace! To all the na - tions is gone forth the sound of their
all the na - tions is gone forth the sound of their
f
peace! To all the na - tions is gone forth the sound of their

A

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The key signature has one sharp (F#). The music features a variety of note values and rests, with dynamic markings such as *f* (forte) and *fz* (forzando). The lyrics are: "all the na - tions is gone forth the sound of their peace! To all the na - tions is gone forth the sound of their all the na - tions is gone forth the sound of their peace! To all the na - tions is gone forth the sound of their".

words, to all the na - tions is gone forth the sound of their
words, the sound, is gone, is
words, to all the na - tions is
words, to all the na - tions is gone, is

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "words, to all the na - tions is gone forth the sound of their words, the sound, is gone, is words, to all the na - tions is words, to all the na - tions is gone, is". The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a rhythmic and melodic accompaniment for the vocal lines.

words, is gone forth the sound of their words;
gone forth the sound of their
gone forth the sound of their words, their words; How
gone forth the sound of their words, the sound;

The second system of the musical score continues the vocal and piano parts. The lyrics are: "words, is gone forth the sound of their words; gone forth the sound of their gone forth the sound of their words, their words; How gone forth the sound of their words, the sound;". The piano accompaniment continues with its intricate rhythmic patterns, providing a steady accompaniment for the vocalists.

How love - ly are the
 words; How love - ly are the
 love - ly are the mes - sen-gers that preach us the gos-pel of peace, the
 How love - ly are the mes - sen-gers, the

mes - sen-gers that preach us the gos-pel of peace, _____
 mes - sen-gers that preach us, that preach us the gos-pel of
 mes - sen-gers that preach us, that preach us the gos-pel, the
 mes - sen-gers that preach us, _____ that

dim. *p* *poco rit.* **B** *a tempo*

they ——— that preach us the gos - pel of peace! To

dim. *p* *poco rit.* *a tempo*

peace, that preach us the gos - pel of peace!

dim. *p* *poco rit.* *a tempo*

gos - pel of peace, that preach us the gos - pel of peace!

dim. *p* *poco rit.* *a tempo*

preach us the gos - pel of peace, the gos - pel of peace!

dim. *p* *poco rit.* **B** *a tempo*

senza Ped.

cresc.

all ——— the na - tions is gone forth the sound of their words,

To

cresc.

To all ——— the na - tions,

cresc.

Ped.

all the na - tions is gone forth the sound of their words, to
To all the na - tions

cresc.

f

f

f

cresc.

f

all the na - tions is gone forth the sound of their words, is
all the na - tions is gone forth the sound of their words, is
all the na - tions is gone forth the sound of their words, is
is gone forth the sound of their

f

f molto
 gone forth the sound of their words, _____ to all _____ the

f molto
 gone forth the sound of their words, _____ to all _____ the

f molto
 gone forth the sound of their words, _____ to all _____ the

f molto
 words, _____ is gone forth the sounds of their words, to all the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each vocal line begins with the lyrics 'gone forth the sound of their words, _____ to all _____ the'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo marking '*f molto*' is placed above the first vocal staff and below the piano accompaniment.

na - tions is gone forth the sound of their words, through-out all the

na - tions is gone forth the sound of their words, through - out all the

na - tions is gone forth the sound of their words, through-out all the

na - tions is gone forth the sound of their words, through-out all the

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The vocal staves are arranged in the same order as the first system. Each vocal line begins with the lyrics 'na - tions is gone forth the sound of their words, through-out all the'. The piano accompaniment continues with the same melodic and harmonic structure. The tempo marking '*f molto*' is not explicitly repeated in this system but is implied from the first system.

lands their glad ti - dings. *C*

lands their glad ti - dings. *p* How love - ly are the mes - sen - gers that

lands their glad ti - dings. —

lands their glad ti - dings. —

C

dim. *p*

p How love - ly — they that

p preach us the gos - pel of peace, how love - ly are the mes - sen -

p How love - ly they that

p How love - ly they that

pp *poco rit*
 preach us the gos-pel of peace, — they — that preach us the
pp *poco rit*
 — gers that preach us the gos-pel of peace, that preach us the
pp *poco rit*
 preach, — that preach us the gos-pel of peace, that preach us the
pp *poco rit*
 preach — us the gos-pel of peace, — the
pp *poco rit*
pp *poco rit*
 senza Ped. Ped.

gos - pel of peace!
 gos - pel of peace!
 gos - pel of peace!
 gos - pel of peace!
a tempo *poco rit.* *pp*