

## 38. STAR CAROL

Words and music by  
JOHN RUTTER

Brightly (♩ = c. 136)

PIANO

*mf leggiero*

S. A.

*mf lightly*

1. Sing this night, for a boy is born in Beth-le-hem,  
 2. An-gels bright, come from hea-ven's high-est glo-ry,

T. B.

1. Sing this night, \_\_\_\_\_  
 2. An-gels bright, \_\_\_\_\_

Christ our Lord in a low-ly man-ger lies; \_\_\_\_\_ Bring your gifts, come and  
 Bear the news with its mes-sage of good cheer: \_\_\_\_\_ "Sing, re-joice, for a

Christ our Lord \_\_\_\_\_  
 Bear the news \_\_\_\_\_

Bring your gifts, \_\_\_\_\_  
 "Sing, re-joice, \_\_\_\_\_

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.

Also available separately (X233) and in an arrangement for unison voices (U153)

*p* lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem — and see the son — of  
King is come to save us, Hur-ry to Beth - le - hem — and see the son — of

*p* lightly

**A** REFRAIN (children join in)  
ALL VOICES

*f*

Ma - ry!  
Ma - ry!"

See his star shin - ing bright

*mf* *f*

*Red.* \* *sim.*

In the sky this — Christ-mas Night! Fol - low me joy - ful - ly;

*mf* *lightly*

Hur-ry to Beth - le - hem and see the son of Ma - ry!

*mf* *lightly* *Ww.* *2nd time only* *p*

**B** *1st time* *2nd time*

**B** *1st time* *2nd time* *tr* *p dolce*

**C** *p dolce e legato*

S. 3. See, he lies in his mo-ther's ten-der keep - ing; Je - sus Christ in her

A. *p dolce e legato* Ah

T. *p dolce e legato* Ah

B. Piano *p dolce e legato* Ah Ah

lov - ing arms a - sleep. Shep - herds poor, come to wor - ship and a - dore\_\_ him,

Ah Ah

8 Ah Ah

Ah

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with 'Ah' lyrics. The third staff is a vocal line in treble clef with '8 Ah' lyrics. The bottom staff is a bass line in bass clef with 'Ah' lyrics. The key signature has two sharps (F# and C#).

Of - fer their hum - ble gifts\_\_ be - fore the son\_\_ of Ma - ry.

Ah Ah

Ah

p

Detailed description: This system contains the next two lines of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with 'Ah' lyrics. The third staff is a vocal line in treble clef with 'Ah' lyrics. The bottom staff is a piano accompaniment in bass clef with a 'p' (piano) dynamic marking. The key signature has two sharps (F# and C#).

**D** REFRAIN

*p legato*

See his star shin - ing bright In the sky this\_\_

*p legato*

**D**

Detailed description: This system contains the third line of the musical score, which is the Refrain. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in bass clef with a 'p legato' dynamic marking. The key signature has two sharps (F# and C#).

Christ-mas Night! — Fol-low me — joy-ful-ly; — Hur-ry to Beth-le-hem —

This system contains the first two systems of the musical score. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

— and see the son — of Ma-ry!

*mf*

This system contains the third and fourth systems of the musical score. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment, marked *mf*.

**E** ALL VOICES

4. Let us all pay our hom-age at the man-ger,

This system contains the fifth and sixth systems of the musical score. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment.

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

pro-mise of sal-va - tion; Hur-ry to Beth - le - hem\_ and see the son\_ of

**F** REFRAIN  
(ALL VOICES)

Ma - ry! See his star shin-ing bright

*Ped.* \* *sim.*



In the sky this Christ-mas Night! Fol-low me joy-ful-ly;

Hur-ry to Beth-le-hem and see the son of Ma-ry,

**Poco largamente**

**CHILDREN**

*f* *cresc.* *rall.* *ff*

S. A. Hur-ry to Beth-le-hem and see the son of Ma-ry!

*f* *cresc.* *ff*

T. B. Hur-ry to Beth-le-hem and see the son of Ma-ry!

*f* *cresc.* *rall.* *ff*

**Poco largamente**

*f* *cresc.* *ff*

8ve-7

8ve-1