

47. Blessed be the God and Father

I Peter 1: 3-5, 15, 17, 22-5

SAMUEL SEBASTIAN WESLEY
(1810-76)

[Andante moderato] ♩ = 88

SOPRANO
Bless-ed be the God and Fa - ther of our Lord Je - sus Christ, which ac-

ALTO
Bless-ed be the God and Fa - ther of our Lord Je - sus Christ, which ac-

TENOR
Bless-ed be the God and Fa - ther of our Lord Je - sus Christ, which ac-

BASS
Bless-ed be the God and Fa - ther of our Lord Je - sus Christ, which ac-

ORGAN
[Andante moderato] ♩ = 88
p Ch. Open Diap. (voices alone)
Man.

8

-cord-ing to his a - bun - dant mer - cy hath be - got - ten us a - gain un - to a

-cord-ing to his a - bun - dant mer - cy hath be - got - ten us a - gain un - to a

-cord-ing to his a - bun - dant mer - cy hath be - got - ten us a - gain un - to a

-cord-ing to his a - bun - dant mer - cy hath be - got - ten us a - gain un - to a

14

live - ly

live - ly

live - ly

L'istesso ten

ALTO*, TENOR
[mf]

21

To an in -

[mf]
Gt. Open Diap, S

Ped.

29

-way, re - serv

14 *cresc.* *f*

live - ly hope by the re - sur - rec-tion of Je - sus Christ from the dead,

cresc. *f*

live - ly hope by the re - sur - rec-tion of Je - sus Christ from the dead,

cresc. *f*

live - ly hope by the re - sur - rec-tion of Je - sus Christ from the dead,

cresc. *f*

live - ly hope by the re - sur - rec-tion of Je - sus Christ from the dead,

cresc. *f*

Gt. Diaps, Sw. coupled

L'istesso tempo

ALTO*, TENOR & BASS

21 *[mf]*

To an in - he - rit-ance in-cor-rupt-i-ble and un - de - fi - led, that fad - eth not a -

[mf]

Gt. Open Diap, Sw. uncoupled

Ped.

29 *cresc.* 3

-way, re - serv - ed in heaven for you, who are kept by the pow - er of God, through faith un-to sal-

[cresc.] 3

* Wesley's intention was for his (male) altos to sing here in bass voice. In mixed choir performances, female altos tacet. Alternatively, this passage and bars 107-17 may be sung by a solo bass.

37 *f*

A. T. B. -va - tion, rea - dy to be re - veal - ed in the last time.

Sw. Reed

43 SOPRANO SOLO (Dec.)*

S. But as he which hath call - ed you is ho - ly, so be - ye

3

Sw. Diaps

Man.

50

ho - ly in all man - ner of con - ver - sa - tion. Pass the time of your so - journ - ing here in

58 *rit.*

fear, in fear.

Clarabella

Sw. reed

Ped.

* Decani: in English cathedrals this is the half of the choir which stands at the conductor's right, in the south choir stalls.

Moderato

67 SOLO (Dec.)

S. Love

Sw. Princ.

72

love

77

fer - vent

82

- o - ther

87

heart

* Cantoris: the other half of the choir which stands at the conductor's left, in the north choir stalls.

Moderato ♩ = 104

67 SOLO (Dec.) TUTTI (Can.)*

s. Love one an - o - ther with a pure heart fer - vent - ly, See that ye

Sw. Princ.

72 SOLO (Dec.)

love one an - o - ther, Love one an - o - ther with a pure heart

77 TUTTI (Can.) SOLO (Dec.)

fer - vent - ly, See that ye love one an - o - ther, Love one an -

82

- o - ther with a pure heart fer - vent - ly, a pure

87 TUTTI (Can.)

heart fer - vent - ly, See that ye love one an - o - ther,

* Cantoris: the other half of the choir, to the conductor's left. The intended antiphonal effect should be retained if possible.

92 SOLO (Dec.)

S. See that ye love, — that ye love — one an - o - ther with a pure —

97 TUTTI (Can.)

heart — fer - vent - ly. See that ye love one an - o - ther

102 TUTTI (Dec.)

S. with a pure — heart, — a — pure heart fer - vent - ly.

TUTTI (Can.)

S. with a pure — heart, — a — pure heart fer - vent - ly.

Recitative (ad lib.)

ALTO, TENOR & BASS

107 *f*

A. T. B. Be-ing born a-gain, not of cor-rupt-i-ble seed, but of in - cor-rupt-i-ble, by the word of

Gt. Open Diap.

Ped.

110

A. T. B. God.

114

grass

Clarabella

Sw. Reed

Ped.

Allegretto

118 *ff*

S. But *ff*

A. But *ff*

T. But *ff*

B. But *ff*

Allegretto

(voices all)

110 *f*

God. For all flesh is as grass, and all the glo - ry of man as the flow - er of grass. The

Sw. Reed

114

grass wi - ther - eth, and the flow - er there - of fall - eth a way.

Clarabella

Sw. Reed

f Full Org.

Allegretto ♩ = 100

118 *ff*

But the word of the Lord en - dur - eth for ev - er,

ff

But the word of the Lord en - dur - eth for ev - er,

ff

But the word of the Lord en - dur - eth for ev - er,

ff

But the word of the Lord en - dur - eth for ev - er,

Allegretto ♩ = 100

(voices alone)

ff Full Org.

Ped.

126 *ff*

But the word of the Lord en - dur - eth for ev - er,

ff

But the word of the Lord en - dur - eth for ev - er,

ff

But the word of the Lord en - dur - eth for ev - er,

ff

But the word of the Lord en - dur - eth for ev - er, *[f]* the word of the

(voices alone) Org. *[f]*

135 *[f]*

the word of the Lord en - dur - eth for ev - er, for ev - er, for ev - er, the word of the

[f]

the word of the Lord en - dur - eth for ev - er, en - dur - eth

[f]

the word of the

Lord en - dur - eth for ev - er, en - dur - eth for ev - er, the word of the Lord en - dur - eth for

143

Lord en

— for

Lord, the

ev - er, en

151

ev - er, the

ev - er,

ev - er, the

ev - er,

143

Lord en - dur - eth for ev - er, en - dur - eth for ev - er, for ev - er, en - dur - eth for

for ev - er, en - dur - eth for

Lord, the word of the Lord en - dur - eth for ev - er, the word of the Lord en - dur - eth for

ev - er, en - dur - eth for ev - er, for ev - er, the word of the Lord en - dur - eth for

151

ev - er, the word of the Lord en - dur - eth for ev - er, en - dur - eth for ev - er

ev - er, of the Lord en - dur - eth for ev - er, en - dur - eth for

ev - er, the word of the Lord en - dur - eth for ev - er, en - dur - eth for

ev - er, the word of the Lord en - dur - eth for ev - er, en - dur - eth for

159

er - more, en - dur - eth for ev - er - more, for
 ev - er, for ev - er - more, for ev - er - more,
 ev - er - more, en - dur - eth for ev - er - more,
 ev - er - more, en - dur - eth for ev - er - more, for

Psalms 103

SOPRANO

ALTO

TENOR

BASS

ORGAN

168

ev - er, ev - er - more. A - men, a - men.
 for ev - er - more. A - men, a - men.
 for ev - er - more. A - men, a - men.
 ev - er, ev - er - more. A - men, a - men.