

35. How beauteous are their feet

Words by Isaac Watts
(1674-1748)

CHARLES VILLIERS STANFORD
(1852-1924)

Con moto [$\text{♩} = 112$] *p*

SOPRANO

ALTO

TENOR

BASS

ORGAN

p $\text{p} < >$

Ped.

How beau-teous are their feet, Who stand on Si - on's

7

hill, Who

p

How beau-teous their feet, Who stand on Si - on's hill, Who

p

How beau-teous are their feet, Who stand on Si - on's hill, Who

p

How beau-teous their feet, Who stand on Si - on's hill, Who

14

p

bring sal - va - tion on their tongues, And words of peace—

p

bring sal - va - tion on their tongues, And words of peace—

p

bring sal - va - tion on their tongues, And words of peace—

p

bring sal - va - tion on their tongues, And words of peace—

24

p *cresc.*

— in - still! How hap - py are our ears That

p *cresc.*

— in - still! How hap - py are our

p *cresc.*

— in - still! How hap - py are our ears That hear this

p *cresc.*

— in - still! How hap - py are our

32

hear

ears

joy

ears

39

32

hear this joy - ful sound, Which kings and pro-phets wait-ed for, And sought,
 ears That hear this sound, Which kings and pro-phets wait-ed for, And sought,
 joy - - ful sound, Which kings and pro-phets wait-ed for, And sought,
 ears That hear this joy - ful sound, Which kings and pro-phets wait-ed for, And sought,

p *p* *p* *p*

mf

39

sought, but ne-ver found! How bless-ed are our
 sought, but ne-ver found! How
 sought, but ne-ver found! How
 sought, but ne-ver found! How

p *p* *p* *p* *p* *p* *p* *p*

Man.

47

eyes That see this heav'n - ly, heav'n - ly light! Pro-phets and

bless-ed are our eyes That see this heav'n - ly light! Pro-phets and

bless - ed eyes That see this heav'n - ly light! Pro-phets and

bless - ed eyes That see this heav'n - ly light! Pro-phets and

Ped.

55

kings de-sired it long, But died, but died with - out the

kings de-sired it long, But died, but died with - out the

kings de-sired it long, But died, but died with - out the

kings de-sired it long, But died, but died with - out the

dim.

64

sigh

f

72

Lord

dim.

64

sight.

sight.

f sight. The Lord makes bare his arm Through all the earth a-broad;

sight. *f* The

72

f The Lord makes

The Lord makes bare his arm Through all the earth;

Lord makes bare his arm Through all the earth a-broad;

80

bare his arm Through all the earth a-broad; The Lord makes

f The Lord makes bare his

[f] Let ev - 'ry na - tion now be - hold Their Sa - viour

[f] Let ev - 'ry na - tion now be - hold Their Sa - viour

88

bare his arm Through all the earth a-broad, through all the earth; Let

arm Through all the earth a - broad, through all the earth; Let

and their God; Through all the earth; Let

and their God; Through all the earth; Let

97

ev - 'ry na - tion now be - hold Their Sa - viour

107

Through all the earth; Let

97

ev - 'ry na - tion now _____ be - hold _____ Their Sa - viour

ev - 'ry na - tion now _____ be - hold _____ Their Sa - viour

ev - 'ry na - tion now _____ be - hold _____ Their Sa - viour

ev - 'ry na - tion now _____ be - hold _____ Their Sa - viour

cresc. *ff*

Detailed description: This block contains the musical score for measures 97 to 106. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'ev - 'ry na - tion now _____ be - hold _____ Their Sa - viour'. The piano part consists of chords and moving lines in both hands. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).

107

and _____ their God. _____

and _____ their God. _____

and _____ their God. _____

and _____ their God. _____

Detailed description: This block contains the musical score for measures 107 to 116. It features the same four vocal staves and piano accompaniment. The lyrics are 'and _____ their God. _____'. The piano part continues with chords and moving lines. The block ends with a double bar line.