

# For the fallen

Words: Laurence Binyon (1869–1943)

Music: Malcolm Archer

**Andante** ♩ = 76

SOLO\*

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The left hand includes a 'Ped.' (pedal) marking. The music is in a key with one flat (B-flat major or D minor).

SOPRANO

The first system of the vocal score starts at measure 5. The soprano line is marked *mp* and includes the lyrics: "They shall grow not old, as we that are left grow old:". The piano accompaniment is in 4/4 time, marked *Sw.* (ad libitum).

The second system of the vocal score starts at measure 9. The soprano line includes the lyrics: "age shall not wea - ry them, nor the years con - demn, at the". The piano accompaniment continues in 4/4 time.

\* The sections marked SOLO could be played by a flute or oboe.

13 *cresc.*

go - ing down of the sun \_\_\_\_\_ and in the morn - - - ing

17 SOPRANO and ALTO *mp*

we will re - mem - ber them, we will re - mem - ber them,

21 *mf* *mp*

we will re - mem - ber them.

26

SOPRANO *mp*  
They shall grow not old, as we that are left grow

ALTO *mp*  
They shall grow not old, as we that are left grow

TENOR *mp*  
They shall grow not old, \_\_\_\_\_ as we that are left grow

BASS *mp*  
They shall grow not old, \_\_\_\_\_ as we that are left grow

30

old: age shall not wea - ry them, nor the years con -

old: \_\_\_\_\_ age shall not wea - ry them, nor the years con -

old: age shall not wea - ry them, \_ nor the years con -

old: age \_\_\_\_\_ shall not wea - ry them, nor the years con -

8' Flute

34 *cresc.*  
 demn, at the go - ing down of the sun and in the morn -  
*cresc.*  
 - demn, go - ing down of the sun, in the morn -  
*cresc.*  
 8 - demn, go - ing down of the sun, morn -  
*cresc.*  
 demn, go - ing down of the sun, in the morn -

38 *mp*  
 - ing we will re - mem - ber them, we will re -  
*mp*  
 - ing we will re - mem - ber them, we will re -  
*mp*  
 8 - ing we will re - mem - ber them, we will re -  
*mp*  
 - ing we will re - mem - ber them, we will re -

Gt. *mp*  
 Ped.

42

*mf* *mp*

- mem - ber them, we will re - mem - ber them,

*mf* *mp*

- mem - ber them, we will re - mem - ber them,

*mf* *mp*

8 - mem - ber them, we will re - mem - ber them,

*mf* *mp*

- mem - ber them, we will re - mem - ber them,

*mf* *mp* SOLO

46

*p* *rall.* *pp*

we will re-mem - ber them, we will re - mem - ber them. \_\_\_\_\_

*p* *pp*

we will re - mem - ber them, we will re - mem - ber them. \_\_\_\_\_

*p* *pp*

8 we will re - mem - ber them, we will re - mem - ber them. \_\_\_\_\_

*p* *pp*

we will re - mem - ber them, we will re - mem - ber them. \_\_\_\_\_

*rall.* *(p)* *pp*