

Useful Dates

1827 Birth of William Burges

1857 Death of Janet Lefroy, wife of Charles Edward Lefroy

1860 Foundation stone of All Saints Church laid. Architect: William Burges

1862 Church consecrated 15th April.

1879 Organ installed

1897 Employment of first curate

1898 Organ moved to present position

1934 Church extended by 2 bays. Architect: A. J. Stedman

Lefroy monument moved from the chancel to present site

1938 Choir vestry built

1949 Chancel and apse whitewashed.

1958 Lady Chapel built. Architect: John Purser

Doors Church originally built with one door in the middle of the back wall. Doorway moved to north and south side when 2 new bays added 1934.



Original door moved to south side (main door). Sculpture over door by Thomas Nicholls, (c.1825-1900) who had a long working partnership with Burges.



North door added 1934. Sculpture over door by George Parsons, a local wood carver who carved doors for Westminster Abbey among other church works. He was also the carver of the large Nativity panel now in the narthex of St Philip And St James church.

Walls Construction: A concrete core faced with brick.

Interior decoration of coloured geometrical patterns stencilled directly onto brick to Burges design.

Ceiling Patterns on ceiling not painted on wood. Stencilled onto paper, and stuck to the ceiling like transfers. Stand at the west end to see some of them starting to peel off.

Font and Pulpit Both original Burges designs using black marble and Bath stone. Pulpit presumably carved by Nicholls

Bells Made by J Warner and sons London 1861

The Organ Built 1879 by Forster and Andrews of Hull. Moved to current position 1898. Restoration and enlargement in 1995 by F H Browne and sons of Canterbury. Mechanical action replaced by direct action and detached console.

Stained Glass windows The Stained glass in the three windows in the Sanctuary is by Clayton and Bell and was installed in 1902.



St Agnes. Memorial to Mildred Spurling, died 1902 aged 15



Christ the King. Memorial to Colonel Bircham Died 1900



St Mary of Bethany. Memorial to Grace Claire Oakley, died 1895, aged 14



Christ in majesty. Memorial to William Mascall Kenrick who carved the panels on the high altar. Stained glass by Arthur Louis Moore. Replaced original plain glass in window in 1906.



LEFROY MONUMENT of Charles and Janet Lefroy. Designed by Burges and carved in alabaster by Thomas Nicholls, also sculptor of the reredos and the transfiguration over the south door. Charles Lefroy is depicted holding a model of the Church of the Holy Sepulchre in Jerusalem. Not their tomb. They are buried in Crondall churchyard.



REREDOS: originally behind the high altar. You can see marks where it was chiselled away below the central window in the sanctuary Made by Thomas Nicholls, long-time collaborator with Burges