15. Magnificat in D minor

THOMAS ATTWOOD WALMISLEY (1814–56)



 $[\]star$ Walmisley's indication for the soprano parts of Decani and Cantoris suggests placing them antiphonally. 'Full Org.' suggests $\it organo\ pleno\ (i.e.\ Great\ to\ mixture),\ not\ literally\ full\ organ.$



Ped.

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^{*} Written in the source: 'If there is not much echo in your church, this chord is to be played as a semibreve' [whole note].





























