

The Blessed Son of God

R Vaughan Williams

Andante sostenuto ♩ = 100
p dolce

SOPRANO

ALTO

TENOR

BASS

Piano

p

The bless - ed son of God_ on - ly In a crib full_ poor did

The bless - ed son of God_ on - ly In a crib full_ poor did

The bless - ed son of God_ on - ly In a crib full_ poor did

The bless - ed son of God_ on - ly In a crib full_ poor did

7

lie; With our poor flesh and our poor_ blood Was clothed that ev - er -

lie; With our poor flesh and our poor_ blood Was clothed that ev - er -

lie; With our poor flesh and our poor_ blood Was clothed that ev - er -

lie; With our poor flesh and our poor_ blood Was clothed that ev - er -

14

- last - in good. Ky - ri - e - lei - son. The

- last - in good. Ky - ri - e - lei - son. The

- last - in good. Ky - ri - e - lei - son. The

- last - in good. Ky - ri - e - lei - son. The

21 **A**

Lord Christ Je - su, God's son dear, Was a guest and a strang - er here;

Lord Christ Je - su, God's son dear, Was a guest and a strang - er here;

Lord Christ Je - su, God's son dear, Was a guest and a strang - er here;

Lord Christ Je - su, God's son dear, Was a guest and a strang - er here;

28

Us for to bring from mi - se - ry, That we might live e - ter - nal -

Us for to bring from mi - se - ry, That we might live e - ter - nal -

Us for to bring from mi - se - ry, That we might live e - ter - nal -

Us for to bring from mi - se - ry, That we might live e - ter - nal -

35

B *pp*

- ly Ky - ri - e - lei - - son. All this did he

- ly Ky - ri - e - lei - - son. All this did he

- ly Ky - ri - e - lei - - son. All this did he

- ly Ky - ri - e - lei - - son. All this did he

p cantabile

pp

43

f

for_ us free - ly, For to de - clare his great mer - cy; All Christ - en -

for_ us free - ly, For to de - clare his great mer - cy; All Christ - en -

for_ us free - ly, For to de - clare his great mer - cy; All Christ - en -

for_ us free - ly, For to de - clare his great mer - cy; All Christ - en -

f

50

- dom be mer - ry there fore, And give him thanks for ev - er - more,

- dom be mer - ry there fore, And give him thanks_ for ev - er - more,

- dom be mer - ry there fore, And give him thanks_ for ev - er - more,

- dom be mer - ry there fore, And give him thanks_ for ev - er - more,

C

57 *p*

ev - - - er - more. Ky - ri - e - lei - - - son,

ev - - - er - more. Ky - ri - e - lei - - - son,

ev - - - er - more. Ky - ri - e - lei - - - son,

ev - - - er - more. Ky - ri - e - lei - - - son,

p

63 *pp*

Ky - ri - e - lei - - - son.

Ky - ri - e - lei - - - son.

Ky - ri - e - lei - - - son.

Ky - ri - e - lei - - - son.

pp

The musical score is for a choral and piano setting of 'The Blessed Son of God'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 57 and ends at measure 62. It begins with a common time signature 'C' in a box. The vocal parts enter with the lyrics 'ev - er - more. Ky - ri - e - lei - son,'. The piano accompaniment provides a harmonic foundation. The second system starts at measure 63 and ends at measure 68. The vocal parts continue with 'Ky - ri - e - lei - son.' and then repeat the phrase. The piano accompaniment continues with sustained chords and moving lines. Dynamics include piano (p) and pianissimo (pp). The score concludes with a double bar line.